New Left Review (On the Problem of Representation and Materialism, How the Concept is needed for the real object and how they match in Louis Althusser and Sirohi, and even Sartre)

By Perry Anderson

Introduction
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In fact the long history of ideology, false consciousness and material reality has debated in Marxism how the coffee conversational Marxism explains this very well. The capitalist class is about exploitation while real people fight and then in Sirohi, he is a leader who is with the company class, but also reflects daily on the poor. I also mean it is not mental analysis but actually a process of being with the coffee stories. Where does this coffee come from, and who produces it, at what wage and how. This is how we should see then philosophy as well. It is just the following of the poor, and just the following then of news. News then is Communist news only, because it is not a representation but a true fact we receive of the poor.

Excerpt
Eric Hobsbawm

I mean actually instead to go to representation and complex symphony and jazz on musical sheets and musical staffs to represent the world instead. I prefer representation actually. It helps us become musical.

Part I – The Originals

I. Brumiare in India, and how the Capitalist Class Must Read the 18th Brumiare of Louis Bonaparte and the Gotha

By Perry Anderson

And so we sing praise of capital again and again in India. But that then is also the Jewish Question that it is fine to do so. But then comes the historical process of proletarian rebellion and even peasant agitation and even mass line and mass politics in India And this means in fact that the Party and the Capitalist class here in India is free and free forever, because of the Critique of Political Economy performed by Moishe Postone, that we are not with the middle class and BJP class representation, but in fact the proletarian class standpoint which represents to the party the process of politics in the world, which in

Sirohi is purely lyrical Blanquism of the type called in fact the 18th Brumiare of the proletariat. I mean from this standpoint the proletariat then sees GPN and totality of the process of working classes and capitalist attacks, and we see just the correct parallax of the bending stick in the objective features of the ideological middle class as in fact the working class and peasant news Sirohi keeps giving.

II. From the Black Power Axis

By Walter Rodney

I mean then to see the proletariat doing a strike and following the strike in India and literary criticism and even some Jewish Question stuff. I mean in fact this is Communism. I also mean in Soviet Union histories we follow the Communist news and Communist media and follow Gorbechove only. It means that Communism is its own process of abolishing the middle class and distributing pamphlets on the poor and the poorest. And I also mean this as a surface which represents the cinema of the poor and leaders and is opposed to the surface of middle class facism.

Part II – How the Representation is opposed to material reality and how this is the Question of Philosophy in its long history

I. On Representation as opposed to reality

By Noam Chomsky

When in fact the media is with the middle class and far right politics and skewed news is promoted in the world, we follow that reality a lot more. I also mean that this is how to follow the left as left watch.

II. Realism

By Shomit Sirohi

I mean then to be living towards the proletariat is a long history of representation of the proletariat in Peter Weiss. That there is first the working class who then is etched in a number of paintings. What does the working class mean in a Bildungsroman – that we sculpt ourselves into the image of Guernica as finally a kitchen and follow that public conversation. It means to be about the poorest.

An image of Peter Weiss is good enough for us. It means without this Weissian process, we are losing our historical perception. As Gorbechove argues recently “So in fact the media needs to be turned into a

Communist media, I mean Sirohi is a journalist of integrity, after all the lies against the left. I also mean I am a standard critic of following one’s own way of life. We should be with the party and CPIM, and we should be with the party line.”